

Justin Amore

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Film Editor

Innovative, award-winning Film Editor with more than 15 years of experience collaborating with diverse clients and cross-functional creative teams. Demonstrated history of taking ideas and concepts and developing them into engaging stories for multiple genres and formats. Expertise in television spots, promotional reels, branded content, webisodes and short films. Proven record of working alongside industry-leading clients, such as Disney, Miller Lite, GMC, Jeep, Taco Bell, VIZIO, Allstate, NASCAR, Special K and the United States Marine Corps (among others). Technically proficient in AVID Media Composer, Premiere Pro, Photoshop, Media Encoder and Evercast software applications.

CORE COMPETENCIES

TV Spots, Branded Content, Social Media and Web Series | Client Relations | Deadline Management | Digital Formats Plugins | Cross-Functional Collaboration | Brand Standards | Bidding and Workflow Scheduling | Project Oversight | Emerging Technology | Technical Troubleshooting | Media Asset Management | Mixed Media | Post Supervision

EXPERIENCES AND ACHIEVEMENTS

FILM EDITOR

2005 – Present

Wolfgang LA & Detroit - Senior Staff Editor – Commercials and Social Media Advertising | 2022-2023

PARTNER - VIZIO Product Films | 2020-2023

Hyper FMI – Commercials and Branded Content | 2021-2023

Living Spaces – Commercials | 2019-2020

ZTV Sympathy for The Devil, The Alchemist's Daughter, Sinphony Vol. 1, Mother's Love – Short Films | 2019-2022

American Electric Power – 40 Commercials for five regions + SouthWest Regional Super Bowl Commercial | 2018

Backyard Productions – Commercials and Branded Content | 2016 – 2018

Big Nest Creative – Commercials and Branded Content | 2016 – 2018

Martini Productions – Commercials and Branded Content | 2016 – 2022

Synthetic Pictures – Commercials | 2013 – 2017

Nickelodeon – Lead Editor “Chase Champion” Digital VFX heavy 11 Episode Web Series | 2014 – 2015

Hybrid Edit + Content – Senior Editor – Commercials and Branded Content | 2013 – 2019

Optimus LA & Chicago – Staff Editor – Commercials | 2005 – 2013

Direct post-production activities, including bidding and scheduling. Supervise editorial teams. Collaborate with partners for Color Grading, VFX, Online, Final Mix, and Sound Design divisions on a variety of projects. Edit commercials and branded content for advertising agencies and directors, as well as oversee direct-to-client projects. Cultivate and sustain client relationships, ensuring repeat business. Facilitate training of Assistant Editors.

- ◆ Served as Lead Film Editor for 11-episode digital series with heavy emphasis on VFX for Nickelodeon.
 - ◆ Acted as liaison between staff across multiple offices and regional sites.
 - ◆ Earned three Telly Awards for Best Editing on NASCAR and ACCCE projects.
 - ◆ Named Finalist for Best Spot of the Year for NASCAR “First Lap”, as well as earned a Silver for Best Editing at the Promax Sports Media Marketing Awards.
 - ◆ Won AICP award in the Spec Category for a commercial for Murphy’s Irish Stout “Turning Irish”
 - ◆ Recognized at International Automotive Advertising Awards, winning Bronze for Chrysler “Crowd Control”
 - ◆ Two Bronze Clio Awards for Marvel “Half-Time” and Lucky Brand Jeans “Mortician”
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EDUCATION

Associate of Arts, Media Resources, Capilano University, B.C., Canada